

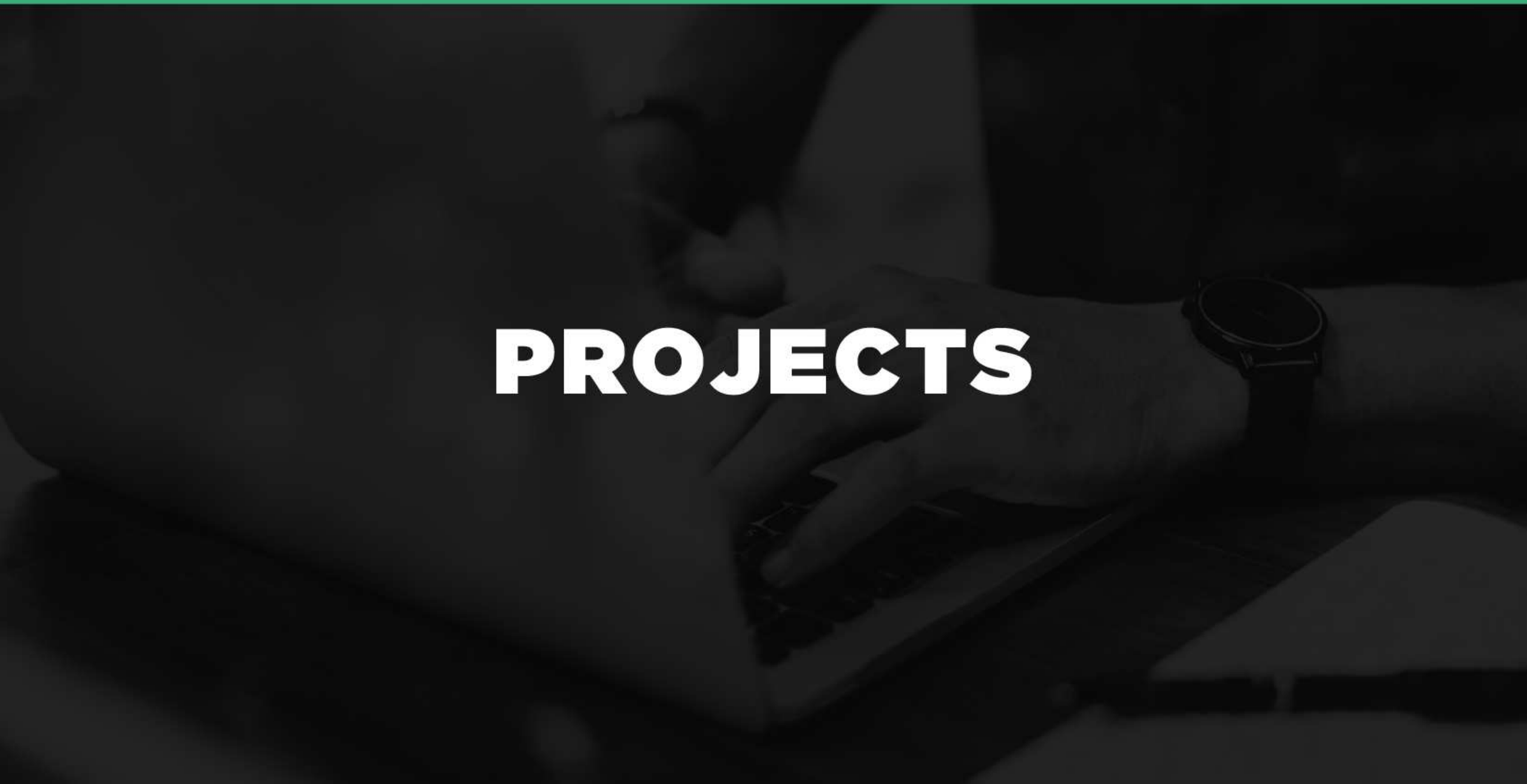
pancontenidos.com

At PAN, we create, develop, and produce audiovisual projects, always striving for quality.

We enjoy every stage of creation, from the conception of an idea to the entire process required for a story to reach the screen.

We are passionate. We enjoy creating innovative products, working with our own teams or establishing strategic partnerships tailored for each project. We put our heart into entertaining and moving audiences because we love what we do.





PROJECTS

THE SUCCESS THAT IS A BOMB!

NO ME ROMPAN



PREMIERED IN

132

SCREENS IN ARGENTINA

MORE THAN

120.000

movie tickets sold

SPECTATORS

(BETWEEN ARGENTINA Y URUGUAY)

VIEWS IN NETFLIX

MORE THAN

5 MILLION

VIEWS

+7.000.000

HOURS OF WATCH TIME

GLOBAL TOP 10

NON- ENGLISH MOVIES

DURING 3 WEEKS

(REACHING 4° AT ITS PEAK)




ELIJO
CREER
NARRADOR RICARDO DARÍN
Premiered in
330 SCREENS
+500K
SPECTATORS
2nd MOST VIEWED
ARGENTINE FILM
OF 2024
1st in max TOP 10
in Argentina, Colombia,
Chile y Latin America.

International Awards and Accolades



PAN

FILM


SSIFF
CIIF
MARKET
2023
A THOUSAND PIECES
MIL PEDAZOS
UN FILM DE SERGIO CASTRO SAN MARTÍN

PAN

MIL PEDAZOS

A thousand pieces

PREMISE
Miguel and Isabel are planning a vacation trip with their eight-year-old daughter to visit and camp in the place where Ana was born. The journey north ends in a tragic accident in the middle of a desolate ravine. The loss is immeasurable.

STATUS	POST-PRODUCCIÓN
Producers	Latente Films - Amore Cine - Bikini Films - Pan Contenidos Panes Contenidos - Maluta Films
Screenwriters	Sergio Castro San Martín Clarisa Navas
Markets	CHILE ARGENTINA SPAIN

FILM











PAN

FILM



PAN

FILM

LA HABITACIÓN BLANCA

The white room

PREMISE
Clara was 5 years old when she last saw her mother. Now 17, she embarks on a journey to find her and understand why she abandoned her.

STATUS	POST-PRODUCCIÓN
Producers	Bikini Films // Potenza Producciones // Pan Contenidos // Inquieta Filmes // Ah! Cine // Amore Cine // Mano de Obra Cine
Screenwriters	Ana Piterbarg
Markets	ARGENTINA SPAIN











PAN

FILM


Mi padre
Y OTROS ACCIDENTES
PAOLA GUEVARA
MI PADRE Y OTROS ACCIDENTES
AE &I
ADAPTACIÓN DE LA NOVELA DE PAOLA GUEVARA

PAN

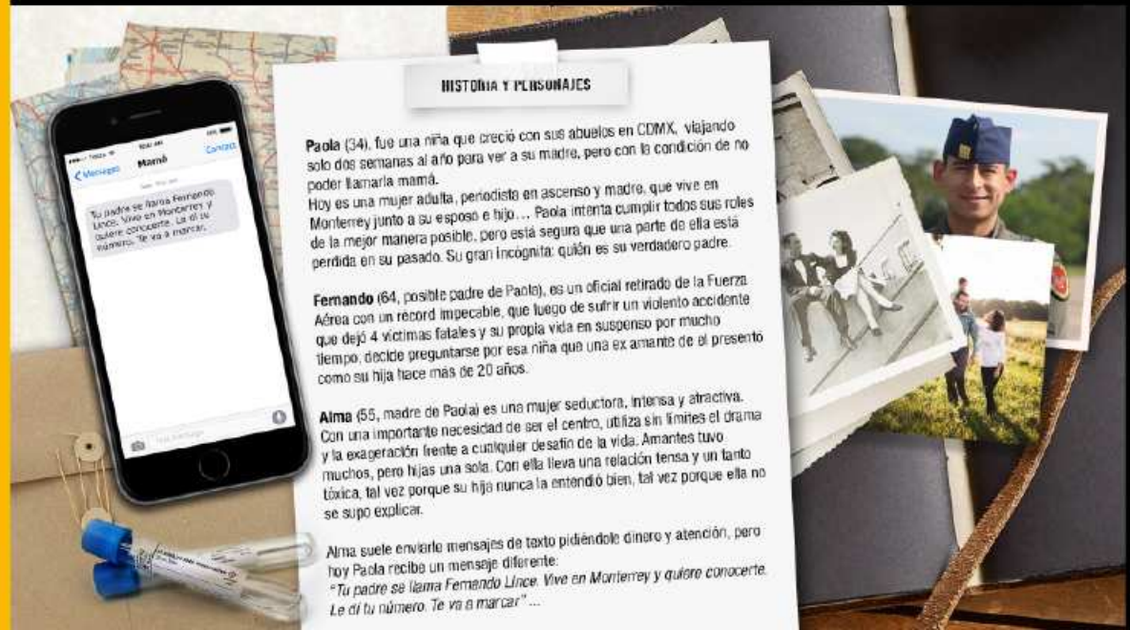
FILM

MI PADRE Y OTROS ACCIDENTES

My father and other accidents

PREMISE

His name is Fernando Perdomo. I just gave him your number. He's going to call you. Paola, an investigative journalist, received that message from her mother after 34 years of wondering who her father was. She had given up on finding him a long time ago, but that day her life changed. She went from telling other people's stories to living an extraordinary story of her own: meeting her father, a pilot who survived a terrible plane crash that left him with half his body burned, 160 surgeries, 3 missing fingers, and an overwhelming need to fix every mistake in his past.



STATUS | ADVANZED DEVELOPMENT

Protagonist | Natalia Reyes (ver IMDB)

Producers | PAN Contenidos (ver WEB) / NIPPUR Media (ver WEB)

Screenwriters | Fernando Castets (ver IMDB) / Constanza Boquet (ver IMDB)

Teaser | Watch clicking here

Password | Mipadre2024

Markets | MÉXICO COLOMBIA ARGENTINA

PAN

SERIES


TIERRA
DE SECRETOS
UN SUEÑO. UNA OPORTUNIDAD. UNA PESADILLA.
CIUDAD JUÁREZ
EL PASO

PAN

SERIES

TIERRA DE SECRETOS (Un sueño. Una oportunidad. Una pesadilla.)

Land of Secrets (A dream. An opportunity. A nightmare.)

PREMISE
After a series of serious incidents with workers during the construction of a soccer stadium in El Paso, a young Mexican engineer finds herself involved in a web of intrigue and secrets that will take her on a dangerous journey and change her life forever.

STATUS | IN DEVELOPMENT – STRUCTURE OF 8 EPISODES

Producer | PAN Contenidos (ver WEB)

Screenwriters | Sol Levinton (ver IMDB) / Sebastian Meschengieser (ver IMDB)

Markets | MÉXICO USA







PAN

DOCUMENTARY



GIGANTE

CUANDO EL MUNDO NO ENCAJA

DOCUMENTAL / BIOPIC / BASQUETBOL Y LUCHA LIBRE

PAN

DOCUMENTARY

GIGANTE (Cuando el mundo no encaja)

GIANT (When the world doesn't fit)

PREMISE

Jorge "Gigante" González was the tallest basketball player in Argentina's history—and the first to make it to the NBA. Born into poverty, he was discovered by chance. A towering figure in his remote hometown, he was simply searching for a way to survive. Standing 7.5 feet tall and wearing size 18.5 shoes, he was built to stand out in basketball. And that's where his incredible journey began:from Argentina to the world.

The Atlanta Hawks selected him in the 1988 NBA Draft, but his struggles withweight prevented him from ever debuting in the world's top league. It could have been the end—but it wasn't. His colossal presence caught the attention of another arena: professional wrestling. In a surprising twist of fate, the Giant left the court behind to dominate the ring. Once again, he reached remarkable heights.

He became a star in the WWE, appeared on Baywatch alongside Pamela Anderson, performed in shows across the United States, Japan, and Mexico, became an idol, earned significant money, and traveled the world. But eventually, his health and excesses caught up with him. He battled diabetes, was forced to step away, and the circus came to an end.

Jorge González spent his final days bedridden, dying at the age of 44—bankrupt and forgotten. A unique individual in a small world. His story is nothing short of extraordinary: the life of a man who had it all—and lost it.

Before his death, he chose to share his truth. His story is now revealed in this documentary.

STATUS | IN DEVELOPMENT

Director | Alejandro Hartmann (ver IMDB)

Producer | PAN Contenidos (ver WEB)

Screenwriters | Sebastian Meschengieser (ver IMDB)
Gustavo Dejtiar (ver IMDB)

Teaser | Watch clicking here

Password | Gigante2024

Markets | ARGENTINA USA MÉXICO







PAN

FILM



PAN

FILM

MUJERES EN CARRERA (El mundo no se detiene)

Women in the race (The world doesn't stop)

PREMISE
Alicia (56) feels like the world has discarded her. Her past as a successful leading actress is far behind her. Today, she tries to survive through social media adverts and clings to Thiago (33), her young lover. When he leaves her and all career opportunities seem to close, Alicia goes into crisis mode and pathetically exposes herself on an Instagram live stream.

Immediately, Gloria (55) and Isabel (56), her friends, intervene and decide to take her far away so she can stop sinking. In Filandia (A small Colombian town) , while Isabel is preparing to run a half-marathon, Alicia finds Horacio (60), a man beaten down by life who wants to get back on track.

While Gloria discovers a new dimension of her sexuality with Javiera (35), a young physical therapist, Isabel decides to stop living for others and stay in this paradise. Alicia, meanwhile, runs alongside Horacio, and they discover a shortcut that allows them to believe in love again.

STATUS	IN DEVELOPMENT
PROTAGONIST	Margarita Rosa de Francisco (ver IMDB)
Producers	PAN Contenidos (ver WEB), Laberinto (ver WEB), Maria Wood Producciones (ver WEB)
Screenwriters	Luciana Porchietto (ver IMDB), Bárbara Zemelman (ver IMDB), Sebastian Meschengieser (ver IMDB)
Markets	COLOMBIA ARGENTINA CHILE









THANK YOU

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